

Trompete in C

1
Natur

Klabund(Alfred Henschke)1890-1928

Friedrich Radermacher

Adagio ♩ = 54

8

14

23

32

38 a tempo

45

51

58

63

p

mf

f

p

mf

p

mf

pp

pp

rit.

rit.

3

4

2

2

2

3

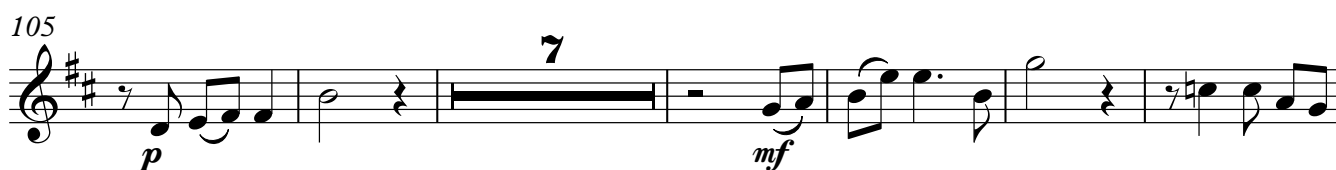
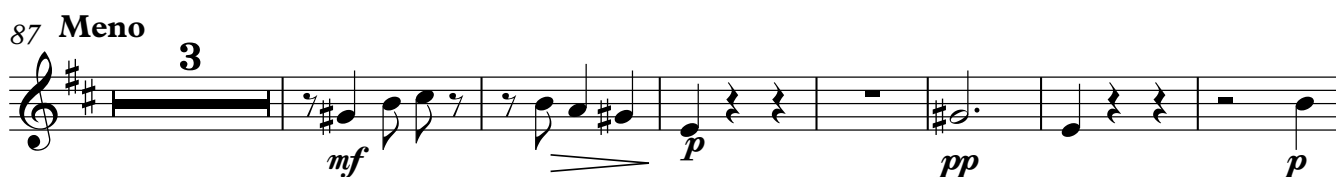
4

An die Natur

Siegfried August Mahlmann (1771 -1826)

Friedrich Radermacher

Allegro ♩ = 118



157 *mf*

Musical staff 157-162: Treble clef, key of D major. Measures 157-162 contain eighth and sixteenth note patterns. Dynamic *mf* is marked below measure 157.

163 *f*

Musical staff 163-169: Treble clef, key of D major. Measures 163-169 contain eighth and sixteenth note patterns. Dynamic *f* is marked below measure 163.

170 **2** **3** **molto rit.** **Meno** **12** *con sord.* *pp*

Musical staff 170-190: Treble clef, key of D major. Measures 170-190 contain rests and notes. Rehearsal marks 2, 3, and 12 are indicated above the staff. Performance instructions **molto rit.**, **Meno**, and *con sord.* are written above the staff. Dynamic *pp* is marked below measure 175.

191 **Tempo 1** **7** *senza sord.* *f*

Musical staff 191-203: Treble clef, key of D major. Measures 191-203 contain eighth and sixteenth note patterns. Rehearsal mark 7 is indicated above the staff. Performance instruction **Tempo 1** is written above the staff. Dynamic *senza sord.* is written above the staff. Dynamic *f* is marked below measure 195.

204 *mf* *mf*

Musical staff 204-211: Treble clef, key of D major. Measures 204-211 contain eighth and sixteenth note patterns. Dynamics *mf* are marked below measures 207 and 210.

212 *mf*

Musical staff 212-219: Treble clef, key of D major. Measures 212-219 contain eighth and sixteenth note patterns. Dynamic *mf* is marked below measure 215.

220 **7** *mf* **rit.** **4**

Musical staff 220-235: Treble clef, key of D major. Measures 220-235 contain eighth and sixteenth note patterns. Rehearsal mark 7 is indicated above the staff. Dynamic *mf* is marked below measure 225. Performance instruction **rit.** is written above the staff. Rehearsal mark 4 is indicated above the staff.

236 **Breit** *mf*

Musical staff 236-240: Treble clef, key of D major. Measures 236-240 contain eighth and sixteenth note patterns. Performance instruction **Breit** is written above the staff. Dynamic *mf* is marked below measure 236.

241 **rit.**

Musical staff 241-244: Treble clef, key of D major. Measures 241-244 contain eighth and sixteenth note patterns. Performance instruction **rit.** is written above the staff. The piece ends with a double bar line and a 3/4 time signature.

3.

Mensch und Natur

Ingrid Herta Drewing (geb. 1942)

Friedrich Radermacher

Adagio ♩ = 68
4 con sord. **6** **p** **p**

16 **3** senza sord. **mf** **p**

25 **f**

31 **mf** **6** **p** **mf**

42 **3** rit.

51 **a tempo** **2** **6** **p** **p**

65 **3** **3** con sord. **p** **mf**

76 senza sord.

p

82

88 senza sord.

f

93

mf

100

f

106

p

111 poco rit.

p

122 **Meno**

pp

131 rit.

p

4.

Krönung der Natur

Roman Herberth geb. 1955

Friedrich Radermacher

Allegro moderato ♩ = 108

con sord.

4

2

f

147

2

154

3

con sord.

f

161

2

168

173

179

14

senza sord.

f

197

2

204

con sord.

f

2

con sord.

f

209

ff

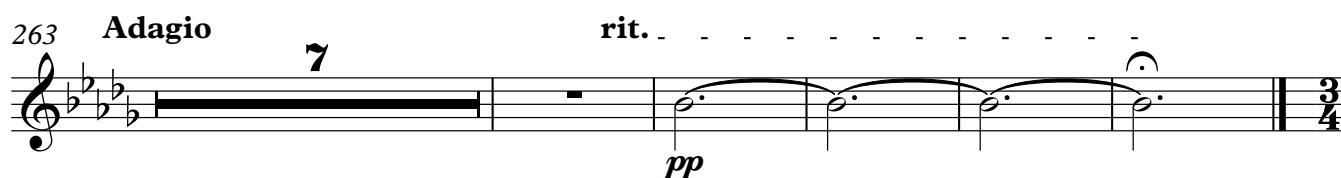
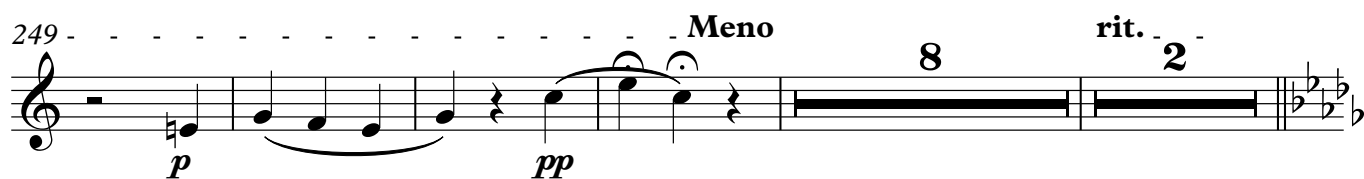
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5. Das grausame Ungewitter

Anreas Gryphius 1616-1684

Friedrich Radermacher

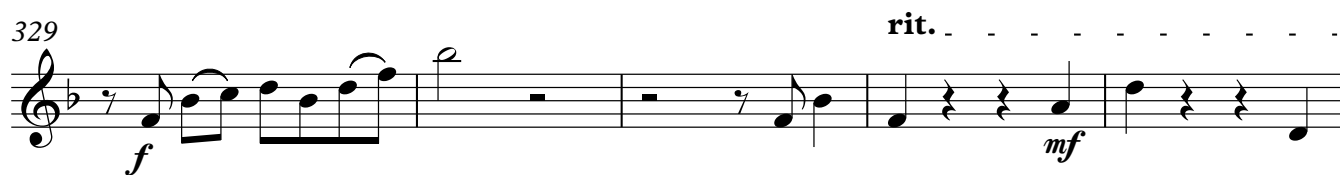
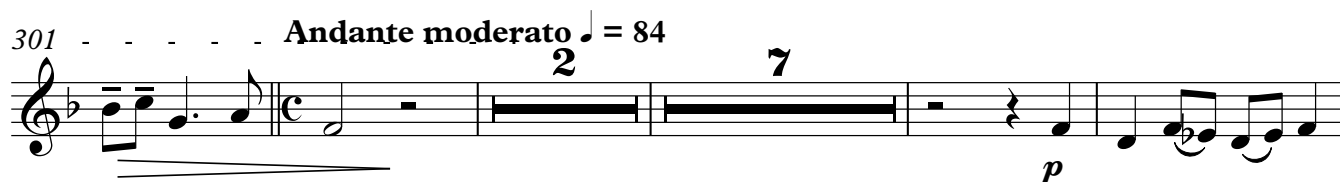
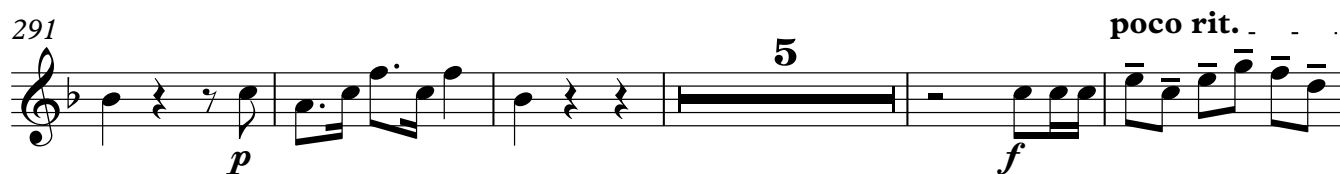
Allegro rubato ♩ = 108



6. An die Natur

Max Vogler 1854-1889

Friedrich Radermacher

Allegro moderato ♩ = 112

An die Natur

Martin Greif 1839-1911

Friedrich Radermacher

Andante sostenuto ♩ = 68
 4 con sord. 5
 p p

363 senza sord.
 p

366 **Con moto** ♩ = 90
 5 senza sord.
 f

375 2

381 rit. 6 Tempo 1 3 rit. . . .

392 - - sehr breit ♩ = 46
 3 p

399 9
 pp 28'48,2"